

Jennifer Thornley

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Re Michael Ney
Digital Media Producer

To whom it may concern

I first met Michael through OzDox – the Australian Documentary Forum, early in 2003. During 2003 to 2011, Michael was a member of the organising committee of OzDox: a joint initiative of documentary filmmakers, industry bodies and academics who promote local documentary culture.

Michael filmed every monthly OzDox forum: setting up the audio, creating the lighting design, as well as maintaining the OzDox website. He has been loyal, consistent and highly professional over his years in this role, both at the Australian Film Commission's William Street Cinema, maintaining his high production recording values with OzDox's move to AFTRS.

As well, Michael created the OzDox DVD Archive during August 2003 to April 2007. He also managed the email subscriber list during these years. He curated several OzDox programs, in particular the innovative 'Video-on-Demand Documentary Distribution Dilemma Forum' and the 'Master-class on International Documentary Series Production' (May 2010), with Simon Nasht, Michael Cordell and Trevor Graham; this Forum explored creating international documentary series and financing and editorial considerations in producing Australian programs for the international television market.

Michael was also the Video Archive Producer for 'Popcorn Taxi' a weekly grass roots film industry community event, during 1999-2009. Michael organised the lighting and filmed the events on a weekly basis at Glebe's legendary Valhalla Cinema, and also at Hoyts, Fox Studios and Greater Union, Bondi Junction.

Michael has over three decades experience across both film and digital media, working for a diverse range of clients, including corporate, educational and marketing; he is extremely flexible in adapting to the needs of his clients in both his creative and production roles. As well he is always actively developing, producing and directing his own films. He is a passionate and committed filmmaker and makes his films in the spirit of independence.

I recommend Michael to you whole-heartedly.



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